

The BAFTA Rocliffe partnership holds four developmental writing events annually in the UK and in the US. 2014 sees two forums focusing on television comedy at the Guardian Edinburgh International Television Festival in August, as well as for a fourth consecutive year at the New York Television Festival in October. Our next London event in September will focus on writing for children and in December we hold our annual film forum.

A huge thank you to our script selection panel and jurors for their role in selecting the featured extracts. They included Alex Moody, Anil Gupta, Arabella McGuigan, Ben Boyer, Ben Caudell, Ben Farrell, Caroline Norris, Chantelle Woodnutt, Chris Sussman, Dan Hine, Dan March, David Freedman, David Quantick, Dawson Brothers, Elaine Gracie, Fiona McDermott, Jack Bayles, Jamie Jay Johnson, Jon Wakeham, Kate Leys, Katie Boyles, Kevin Cecil, Lisa Clark, Margot Gavan Duffy, Mark Talbot, Nana Hughes, Ri Chakraborty, Sam Bryant, Sam Michell, Sam Ward, Sarah Courtauld, Saskia Schuster, Shaun Parry, Simon Mayhew-Archer, Susan Jacobson, Tom Basden and Tony Cook.

With sincere thanks to Academy Circle and British Airways for supporting this initiative.

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA ROCLIFFE NEW COMEDY SHOWCASE

with special guests **SHARON HORGAN**, **ROB DELANEY**,
MYFANWY MOORE and **AMY HARTWICK**

THURSDAY 21 AUGUST 2014
GUARDIAN EDINBURGH INTERNATIONAL TELEVISION FESTIVAL

The BAFTA Rocliffe New Comedy Showcase, now in its fifteenth year, is a platform for new writing and networking. Two script extracts of between eight and ten minutes were selected by a top industry jury from an open call-out. At GEITF, the showcase focuses on television comedy.

SHARON HORGAN

Actress, writer and comedian

Sharon is an Irish comedian and writer who began her comedy career when she jointly won the BBC New Comedy award for sketch-writing in 2001 with her writing partner Dennis Kelly. Recent projects as a writer and actress include BBC3 sitcom *Dead Boss*, Sky's *Little Crackers* and *Bad Sugar*, a Tiger Aspect pilot for Channel 4. Sharon can currently be seen in Tiger Aspect/Sky series *Psychobitches*, playing a range of roles from Jane Austen to Boudica to Frida Kahlo.

ROB DELANEY

Writer and stand-up comedian

Rob Delaney is a writer/stand-up originally from Boston and graduated from New York University's Tisch School of the Arts. His first novel and bestselling memoir, *Rob Delaney: Mother. Wife. Sister. Human. Warrior. Falcon. Yardstick. Turban. Cabbage.* was released in 2013. In 2012, he was named one of Variety's "Top 10 Comics to Watch" and won the award for "Funniest Person on Twitter" at the Comedy Central Comedy Awards. In the UK he sold out the Soho Theatre in seven minutes via one "tweet" making him the fastest selling US performer in the venue's history. His television credits include Comedy Central's *Key & Peele*, E!'s *Chelsea Lately*, *Burning Love*, and TBS'

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MYFANWY MOORE

Myfanwy re-joined the BBC in May 2014 to lead the multi-award-winning BBC In-House Comedy department. Myfanwy returns to the BBC from ITV, where in her role as Commissioning Editor of Comedy she was responsible for scripted comedy across all ITV channels. Prior to this, Myfanwy was Editor of New Comedy, BBC Comedy, between 1997 and 2005, where her department worked with a wide range of performers and writers. She developed and produced the award-winning *Little Britain* with Matt Lucas and David Walliams. From 2000 to 2001 she was Channel Controller at music and comedy channel UKPlay, and from 1995 to 1997 she launched the Paramount Comedy Channel, as Director of Programmes, where she developed *Spaced* with LWT.

AMY HARTWICK

Amy Hartwick was named senior Vice President, Creative Development, ABC Studios, in June 2011. She is responsible for the comedy programming the studio develops at all of the broadcast networks and cable outlets. Previously from 2005, Ms. Hartwick was Vice President, Comedy Development, ABC Entertainment. In this role, she was responsible for the packaging and development of ABC comedies, including *Modern Family*, *Happy Endings*, *The Middle* and *Don't Trust the B---- in Apartment 23*. Prior to ABC, Ms. Hartwick was director of Comedy at 20th Century Fox Television, where she worked with prolific comedy writers such as Greg Garcia and Greg Daniels.

NICE TO SEE YOU

by KAREN REED

kazreedy@yahoo.co.uk

Music by PHILIP POPE c/o Air Edel

A sitcom about game shows, lost loves, new friends and fierce competition – as well as never giving up on your dreams. Even when you're dead.

THE DRAGON'S HEAD

by TOMMY ROWSON & NICK BEASLEY

rowsontom@hotmail.com, nick_beasley@hotmail.co.uk

Music by PHILIP POPE c/o Air Edel

Huey's pub is the keystone of the community. It's up to him and Cledwyn to keep people getting drunk there any which way they can.

KAREN REED was raised in Weymouth and graduated from the University of Central England Birmingham with a degree in Visual Communication. Having worked as a copywriter and art director for 18 years, Karen gave up her Creative Director post at Leo Burnett to pursue her passion for comedy writing. After taking a

screenwriting course at St Martins, she went on to collaborate with Nicole Adams on *The Kids Downstairs* which was entered into last year's Roccliffe competition. She has also leapt head first into the London improv comedy scene and has a show at this year's Edinburgh Fringe.



Nice to See You



The Dragon's Head

TOMMY ROWSON graduated from London Film Academy in 2004. In 2005 he won the Cinemagic Young Filmmaker of the Year and was a finalist for Broadcast Young Talent's Writer of the Year for his film *Arrowman Sam*. He went on to write with Baby Cow Productions, World Productions and BBC Comedy. He started performing stand up in 2010 and the next year won *So You Think You're Funny*. In 2012 he was a finalist in the BBC New Comedy Award and in 2013 was nominated for a Chortle Award.

NICK BEASLEY is an English literature graduate who went on to study at the London film academy, graduating in 2012 as student of the year. Since graduating he has continued to write and direct his own independent film projects, including the award winning short *Hidden Border*. He recently took on a filmmaking role at independent charity 24-7 Prayer, where he produced a 36 part video podcast series that peaked at #1 on the iTunes chart