

The BAFTA Rocliffe partnership holds four developmental writing events annually in the UK and in the US; this is the first event to focus on TV Drama. A huge thank you to our script selection panel for taking the time to read every script and select the three featured extracts. They included Huw Kennair-Jones, Commissioning Editor, Drama, Sky; Bryan Elsley, creator of *Skins* (and new Channel 4 series *Dates*); Danny Brocklehurst, Writer (*Exile*, *Accused*, *The Street*, *Shameless*); Hilary Perkins, Multiplatform Commissioning Editor, Drama & Film, Channel 4; Jane Featherstone, Chief Executive of Kudos, (*Utopia*, *Broadchurch*, *The Hour*); John Alexander, Director (*White Heat*, *Exile*, *Small Island*); John Yorke, MD, Company Pictures (*Secret State*, *Shameless*, *The Shadow Line*); Kevin Cecil, Writer (*Black Books*, *Little Britain*); Emily Feller, Development Editor, Red Productions (*Last Tango In Halifax*, *Hit & Miss*, *Scott & Bailey*); Polly Hill, Head of Independent Drama, BBC; Renay Richardson, Executive Assistant, Drama Republic; Sue Vertue, Producer, Hartswood Films (*Sherlock*); Will Gould, Head of Drama, Tiger Aspect (*Ripper Street*, *Public Enemies*); Gabriel Silver, Development Producer, Left Bank Pictures (*Wallander*, *Teachers*, *The Queen's Sister*); Matt Dench, Literary Agent, Dench Arnold; and Mady Niel, Literary Agent, 42.

This year will see two forums focussing on Sitcom and Sketches at the Guardian Edinburgh International Television Festival in August, as well as for a third consecutive year at the New York Television Festival in October. The application deadline is 22 May 2013 visit www.rocliff.com for details. Our next London Event in November will focus on Feature Films. We have held events throughout the country in Belfast, Cheltenham, Edinburgh, and Nottingham.

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Alan Plater, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Dave Spikey and Shirley Rubinstein.

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BAFTA ROCLIFFE NEW WRITING FORUM

with BBC Controller of Drama Commissioning **BEN STEPHENSON**

MONDAY 13 MAY 2013
BAFTA, 195 PICCADILLY, LONDON W1J 9LN

The BAFTA Rocliffe New Writing Forum, now in its fourteenth year, is a platform for new writing and a networking event. Three script extracts of between eight and ten minutes are selected by an industry panel from an open call out. This year the forums focus on TV Drama, Sitcom/Sketches and Film.

BEN STEPHENSON was appointed Controller of Drama Commissioning in September 2008. He is responsible for the re-emergence of drama on BBC Two with a range of truly original pieces including *The Shadow Line*, *United*, *Eric and Ernie*, *The Crimson Petal and the White*, *The Hollow Crown*, *Parade's End* and *Line of Duty*. Other recent commissions include *The Accused*, *Call The Midwife*, *Last Tango in Halifax*, *Luther*, *Murder*, *The Paradise*, *The Secret of Crickley Hall*, *Sherlock*. Forthcoming dramas include *Dancing on the Edge*, *The Fall*, *Frankie*, *Loving Miss Hatto*, *Mayday*, *Mary and Martha*, *Peaky Blinders*, *Restless*, *Ripper Street*, *Top Of The Lake*, *The Village* and *War Of The Roses*. Ben joined the BBC in 2004 as Head of Development, Independent Drama, and subsequently became Head of Drama Commissioning. He studied Drama at Manchester University before spending three years at Granada Television where he was script editor on a variety of dramas including *Heartbeat*, *London's Burning* and *Blood Strangers*. Ben then worked at Channel 4 where he was Editor, Series for over two years working on dramas such as *No Angels*, *Teachers* and *Buried*. Before joining the BBC he worked as a development producer at Shed Productions and Tiger Aspect.



Ben Stephenson



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

ROCLIFFE

REUBEN THE HOOD

by AISLING CORRISTINE
acorristine@hotmail.com

Directed by PAUL CAVANAGH
paul.cavanagh@london.gov.uk

Music by CHRIS GREEN c/o Air Edel

In order to pay off a loan shark, a petty thief takes community service, intent on stealing something to raise the cash; but when he starts to get attached to the residents, the shark begins to circle dangerously...

Narrator
STEPHEN VENTURA
Q Talent 020 7430 5400

Reuben
CHOOK SIBTAIN
Q Talent, Michael Cronin 020 7430 5400

Pete
JAMES HARKNESS
The Rights House 020 3291 2929

Lisa
NORA-JANE NOONE
Gavin Barker Associates 020 7499 4777

Dirk
MARK PENFOLD
NSM 020 7720 3355

Louise
JOANNA BROOKES
Scott Marshall Partners 020 7637 4623

Rose/Daisy
CLEO SYLVESTRE
RBM 020 7976 6021

INCONCEIVABLE

by ROMILLY MASTERS
romillymasters@gmail.com

Directed by SUSAN JACOBSON
susan@pistachio.co.uk

Music by ANDY GRAY c/o Air Edel

In dystopian Britain, babies have become a commodity. The Government has introduced a new initiative – the Family Options Bureau – that auctions babies.

Narrator
LEONIE HILL
c/o casting@rocliffe.com

John
PAUL MCEWAN
Michelle Braidman Associates 020 7237 3523

Kate
CAROLINA GIAMETTA
CDA 020 7373 3323

Karla
SUSAN WOKOMA
Scott Marshall Partners 020 7637 4623

Leo/ Barman
AMIR EL-MASRY
Sainou 020 7734 6441

Alicia
KATHERINE JACK
Markham Froggatt & Irwin 020 7636 4412

Paula
FREYA BERRY
Tony Clayman 020 7368 3336

Dan
DANIEL ABELSON
Vic Murray Talent 020 7112 8938

Customer/Alicia's Mother
CAROLINE WILDI
Robert Kelly Associates 020 7287 6934

Official 1
NICK MALINOWSKI
Sainou 020 7734 6441

Woman/Official 2
SUSAN MOMOKO HINGLEY
Brunskill Management 020 7581 3388

CROWS' FEET

by NATALIE MALLA
natalie_malla@me.com

Directed by DAVID FREEDMAN
david@davidfreedman.co.uk

Music by SIMON SLATER c/o Air Edel

Alex, Vicki, Sema and Lucy have spent the last ten years moving onwards and upwards; now they're back to square one.

Mel/Narrator
LUCY CUDDEN
Katie Threlfall Associates 020 8879 0493

Simon/Ben
PHILIP BATTLE
Michelle Braidman Associates 020 7237 3523

Alex
SAMANTHA COUGHLAN
Olivia Bell Management 020 7439 3270

Theo
HARRY KATSARI
MacFarlane Chard Commercials 020 7636 7750

Adam/Mike/Police
CHARLIE CLEMENTS
BWH 020 7734 0657

Lucy
JANINE MELLOR
Curtis Brown, Mary Fitzgerald 020 7393 4400

Sema
SIRINE SABA
Scott Marshall Partners 020 7637 4623

Steve
SHAUN PRENDERGAST
Wintersons 020 7836 7849

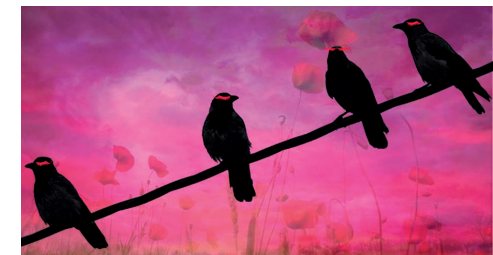
Vicki
NATALIE WALTER
Independent Talent 020 7636 6565



Reuben the Hood



Inconceivable



Crows' Feet

In 2009 AISLING CORRISTINE won a screenwriting scholarship to UCLA and wrote *The Colony*. Her latest script, *The Prairie Boys*, was named as a finalist in the Gimme Credit 2012 Screenwriting Competition.

ROMILLY MASTERS has written five feature scripts and several shorts; *Inconceivable* is her first TV drama. In 2012 she directed three of her short films, all currently on the Festival circuit.

After NATALIE MALLA's *Paid* (co-written with Xara Higgs) was optioned by The Comedy Unit, she took part in the Channel 4 Drama Scriptwriting Course. Her short film *Killing Thyme*, produced by Capture, is shooting in 2013. Natalie is currently studying screenwriting at The Central Film School.

A huge thank you to our script selection panel for taking the time to read every script and select the writers. They included Alice Lowe, Andrea Calderwood, Charles Steele, David Freedman, Jacqueline Wright, Jean Kitson, Jon Croker, Laurie Cook, Liam Foley, Manjinder Virk, Max Pirkis, Rachel Connors, Rob Brown, Sean Gascoigne, Sheridan Thomas, Simon Chinn and Tessa Inkelaar.

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steve@rocliffe.com

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c/o Rocliffe

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kemwhite@mac.com

Composers courtesy of
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chantelle@air-edel.co.uk

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BAFTA ROCLIFFE NEW WRITING FORUM

with producers **MICHAEL KUHN** and **ANDY HARRIES**

MONDAY 9 DECEMBER 2013 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN
SPONSORED BY **TIME WARNER**

The **BAFTA Rocliffe New Writing Forum**, now in its thirteenth year, is the leading platform for new writing and networking. The format selects three ten-minute extracts from scripts sent in by emerging writing talent from all over the country. This December, the Forum will concentrate on the art of writing for film, and the pieces have been selected by a script selection panel who have huge experience in this area.

The three winning pieces will be performed by professional actors in front of a live audience and critiqued by producers Michael Kuhn and Andy Harries, with tips and advice for the writers and answers to the audience's questions.

MICHAEL KUHN joined Polygram N.V. in 1975 and in 1991 set up Polygram Filmed Entertainment, which made and distributed over 100 feature films including *Four Weddings and a Funeral* (1994), *Notting Hill* (1999), *The Usual Suspects* (1995), *Lock, Stock and Two Smoking Barrels* (1998), *Trainspotting* (1996) and *The Adventures of Priscilla, Queen of the Desert* (1994). He set up Qwerty Films in 1999, producing features including *I Heart Huckabees* (2004), *Severance* (2006) and *The Duchess* (2008). The company's current projects include *The Last Days on Mars* (2013) and *Suite Française* (2014), based

on the novel by Irène Némirovsky, directed by Saul Dibb and starring Michelle Williams, Matthias Schoenaerts and Kristin Scott Thomas.

ANDY HARRIES is Chief Executive and co-founder of award-winning film and television company Left Bank Pictures, whose programmes include the multi-BAFTA-winning *Wallander* (2008-). Prior to this, Andy was Controller of Drama, Comedy and Film for Granada Productions. Andy's recent films include *The Damned United* (2009) and *The Lady* (2011); he won a BAFTA and received an Oscar nomination for *The Queen* (2006) and in 2007 received BAFTA's Alan Clarke Award for outstanding creative contribution to Television. Andy also produced the award-winning 2013 West End hit play *The Audience*, where Helen Mirren reprised her role as HM The Queen. ●



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ROCLIFFE

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SUBMERGED

by **DAN HALL**
dan.hall@12yard.com

Directed by **SUSAN JACOBSON**
susan@pistachio.co.uk

Music by **PATRICK NEIL DOYLE** c/o Air Edel

Trapped in a shrinking air pocket beneath the ocean's surface, the survivors of a plane crash battle to stay alive until the rescue teams arrive.

Narrator
CAROLINE WILD
c/o Robert Kelly Associates

Alice
JENNY BOYD
c/o Scott Marshall Partners Ltd

Matt
EKOW QUARTEY
c/o Cole Kitchenn Personal Management Ltd

Vinnie
LUKE RAMPERSAD
c/o Spotlight

Brooke
ALEXANDRA ROSE
c/o Spotlight

Tavon
MICHAEL BODIE
c/o Olivia Bell Management

Gabriela
SAMANTHA COUGHLAN
c/o Olivia Bell Management

TO HELL AND BACK

by **PAUL MARX**
paulmarxuk@yahoo.co.uk

Directed by **CHRIS BRAND**
chris@mawbrand.co.uk

Music by **MICHAEL CSANYI-WILLS** c/o Air Edel

To Hell and back. Literally.

Narrator
ALEXANDRA BOYD
c/o Burnett Crowther Ltd

Amanda
FLISS WALTON
c/o Philippa Howell Personal Management

Chauffeur/Satan
MARK PENFOLD
c/o NSM Ltd

Clerk/Charon
CHRIS LEVENS
c/o RBM

Death
JULIAN BLEACH
c/o Michelle Braidman Associates Ltd

LIMEHOUSE

by **STUART BLACK**
ajsblack@googlemail.com

Directed by **PAUL CAVANAGH**
paul.cavanagh@london.gov.uk

Music by **GRANT OLDING** c/o Air Edel

Set in the 1920s, *Limehouse* is the true story of the rise and fall of mysterious playboy 'Brilliant' Chang, founder of London's Chinatown.

'Brilliant' Chang
SIU HUN LI
c/o Spotlight

Jackson Verger
JAMES CORRIGAN
c/o Independent Talent Group

Edith Lockwood
AISHA FABIENNE ROSS
c/o United Agents LLP

Edgar 'Eddie the Villain' Manning
SEGUN AKINBOLA
c/o Global Artists

Egan
DAVID HOUNSLOW
c/o Michelle Braidman Associates

Policeman/Butler
SHAUN PRENDERGAST
c/o Wintersons

'Swoffer'
GUY WARREN-THOMAS
c/o Imperium Management

Agnes/Mary
LIA BURGE
c/o Spotlight

Freddy
WILL RICHARDS
c/o Shepherd Management Ltd



Submerged



To Hell and Back



Limehouse