

A huge thank you to our script selection panel for taking the time to read every script and select the three featured extracts. They included **Serena Bowman** (Head of Development, Company Pictures), **Danny Brocklehurst** (Screenwriter), **Stephen Casey** (Development Coordinator, Rocliffe), **David Chikwe** (Creative Director, Blacklisted Films), **Lawrence Cochran** (Development Editor, BBC Independent Drama), **Richard Cookson** (Head of Development, Lovely Day), **Matt Dench** (Literary Agent, Dench Arnold), **Emily Feller** (Development Editor, Red Productions), **Surian Fletcher-Jones** (Head of Development, Channel 4), **Jane Hudson** (Head of Drama Series, ITV), **Alison Jackson** (Senior Producer, Kudos), **Susan Jacobson** (Director, Writer, Producer, Pistachio Films), **Manda Levin** (Executive Producer, Kudos), **Jake Lushington** (Head of Drama, World Productions), **Jo McClennan** (Development Executive, Sky Drama), **Tim Morris** (Development Assistant, Drama Republic), **Hannah Nicholson** (Script Editor, BBC), **Christina Pickworth** (Literary Agent, Imagine Talent), **Renay Richardson** (Freelance Script Developer), **Kate Rowland** (Creative Director of New Writing & BBC Writers Room, BBC), **Gabriel Silver** (Development Producer, Left Bank Pictures), **Sue Vertue** (Producer, Hartswood Films), **Camilla Young** (Literary Agent, Curtis Brown) and **Farah Abushweshah** (Writer, Producer, Rocliffe Founder).

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Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

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BAFTA ROCLIFFE NEW WRITING FORUM

with screenwriter **PAULA MILNE**

TUESDAY 29 APRIL 2014
BAFTA, 195 PICCADILLY, LONDON W1J 9LN

The BAFTA Rocliffe New Writing Forum, now in its fourteenth year, is a platform for new writing and a networking event. This April, the Forum will be chaired by BAFTA-winning television writer Paula Milne (*The Politician's Wife*, *The Fragile Heart*, *Small Island*) who will be critiquing three winning scripts performed by professional actors in front of a live audience.

The format selects three ten-minute script extracts from applications sent in by emerging writing talent from all over the country. This event will concentrate on the art of writing for television drama, and the pieces have been chosen by a script selection panel who have huge experience in this area and will be present on the night.

BAFTA-winning **PAULA MILNE** is one of Britain's leading screenwriters. She studied fine art at the Central School of Art and Design as well as film-making at the Royal College of Art. Her career in television began as a script reader at ATV, followed by two years at the BBC as script editor in the series department where she created the groundbreaking hit show *Angels*.

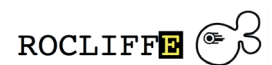
Among Paula's numerous original dramas is the critically lauded *Die Kinder*, a six part political thriller for the BBC about the Baader Meinhoffs which starred Frederic Forrest and Miranda

Richardson; *The Politician's Wife*, a three-part drama series starring Juliet Stevenson and Trevor Eve which won the BAFTA award for Best Drama Serial, and *The Fragile Heart*, a powerful serial tackling medical ethics starring Nigel Hawthorne which was BAFTA-nominated for Best Drama Serial.

Paula's critically acclaimed BAFTA-nominated adaptation of the epic Orange winning novel *Small Island* about the first wave of 'Windrush' immigrants starring Naomi Harris and David Oyelowo was the centre piece of the BBC One Autumn schedule in 2009. Recently her original serials for BBC Two entitled *White Heat* and *The Politician's Husband* (Emily Watson, David Tennant) were received with critical acclaim. Her most recent credit, *Legacy*, attracted another stellar British cast, including Simon Russell Beale, Andrew Scott and Romala Garai, with Pete Travis directing.



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS



BLACK DOG

by **PAUL WATERS**
paulwaters@feref.com

Directed by **SUSAN JACOBSON**
susan@pistachio.co.uk

Music by **ANDY GRAY** c/o Air Edel

A clinically depressed Prime Minister and his flawed minority government struggle to retain power in the face of public and private chaos.

PAUL WATERS works for an advertising agency that specialises in marketing campaigns for films and TV programmes. Some days it feels almost cruel. Like asking a hungry man to work as a waiter. So, by day, he presses my nose up against a world where he'd love to live, and by night he writes. So far he's written four feature scripts and one TV drama pilot script, as well as producing a number of short films.

Mark Croft
MICHAEL BEGLEY
Amanda Howard Associates
Alex/John Oakley
ANDREW GREENOUGH
Wintersons

Michael Armitage
MARTIN TURNER
Gardner Herrity Ltd

Robin Green
DAVID SIBLEY
Brunskill Management Ltd

Elizabeth Oakley
NICOLA HARRISON
Curtis Brown

Isabel/Woman
LUCY CUDDEN
Katie Threlfall Associates

Narrator
CAROLINE WILDI
Robert Kelly Associates

ONLY THE STARS ARE DANCING

by **VIVIENNE ALLEN**
vivienne@vivienneallen.plus.com

Directed by **PAUL CAVANAGH**
paul.cavanagh@london.gov.uk

Music by **PHILIP POPE** c/o Air Edel

Norfolk 1953. During the Coronation festivities, a child kills a younger playmate and in a panic to conceal her guilt, creates havoc throughout the community.

VIVIENNE ALLEN has written for radio, stage and screen, with four original afternoon plays and one 10-part serial for *Woman's Hour* commissioned for Radio 4. *Only The Stars Are Dancing*, her first novel, has been adapted for television. She studied for an MA in Screenwriting at City University Islington and is a member of the Writers' Guild.

DCI McLaren
DAVID HOUNSLOW
Michelle Braidman Associates

Stanley Mitchell
ANDY GATHERGOOD
Michelle Braidman Associates

Elsie Goodchild
NADINE LEWINGTON
Independent Talent Group Ltd

Davina Goodchild
KATHERINE CARLTON
Mia Thomson Associates

Narrator
LEONIE HILL
Roccliffe

THE SPARE ROOM

by **LOUIS PAXTON**
louispaxton@hotmail.co.uk

Directed by **CHRIS BRAND**
chris@mawbrand.co.uk

Music by **ALE MARTÍ** c/o Air Edel

Three flat-sharing professionals in their late twenties, each on the cusp of a quarter life crisis... living within an inter-dimensional gateway.

LOUIS PAXTON cut his teeth on several low budget shorts, graduating with a BA from the RSAMD in 2009. His grad film *Choreomania* won two best undergraduate RTS awards and another at CMF. He then embarked on his masters at the NFTS, developing his visual storytelling via collaboration and the school's extensive facilities to produce bigger, bolder films. His recent shorts have won numerous awards and screened at festivals worldwide.

Dave
CHARLIE CLEMENTS
BWH

Nora
RHONA CROKER
PBJ Management Ltd

Fessel
WILL HADDINGTON
Scott Marshall Partners Ltd

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OLIVER J HEMBROUGH
Amanda Howard Associates

Landlord
GEOFF McGIVERN
Emma Engers Associates

Narrator
ALEXANDRA BOYD
Burnett Crowther Ltd



Black Dog



Only The Stars Are Dancing



The Spare Room

The BAFTA Roccliffe partnership holds four developmental writing events annually in the UK and in the US. 2014 sees two forums focusing on television comedy at the Guardian Edinburgh International Television Festival in August, as well as for a fourth consecutive year at the New York Television Festival in October. Our next London event in September will focus on writing for children and in December we hold our annual film forum.

A huge thank you to our script selection panel and jurors for their role in selecting the featured extracts. They included Alex Moody, Anil Gupta, Arabella McGuigan, Ben Boyer, Ben Caudell, Ben Farrell, Caroline Norris, Chantelle Woodnutt, Chris Sussman, Dan Hine, Dan March, David Freedman, David Quantick, Dawson Brothers, Elaine Gracie, Fiona McDermott, Jack Bayles, Jamie Jay Johnson, Jon Wakeham, Kate Leys, Katie Boyles, Kevin Cecil, Lisa Clark, Margot Gavan Duffy, Mark Talbot, Nana Hughes, Ri Chakraborty, Sam Bryant, Sam Michell, Sam Ward, Sarah Courtauld, Saskia Schuster, Shaun Parry, Simon Mayhew-Archer, Susan Jacobson, Tom Basden and Tony Cook.

With sincere thanks to Academy Circle and British Airways for supporting this initiative.

BRITISH AIRWAYS



THE ACADEMY CIRCLE

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chantelle@air-edel.co.uk

Festival Producers
RI CHAKRABORTY
SAM MICHELL

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BAFTA ROCLIFFE NEW COMEDY SHOWCASE

with special guests **SHARON HORGAN**, **ROB DELANEY**,
MYFANWY MOORE and **AMY HARTWICK**

THURSDAY 21 AUGUST 2014
GUARDIAN EDINBURGH INTERNATIONAL TELEVISION FESTIVAL

The BAFTA Roccliffe New Comedy Showcase, now in its fifteenth year, is a platform for new writing and networking. Two script extracts of between eight and ten minutes were selected by a top industry jury from an open call-out. At GEITE, the showcase focuses on television comedy.

SHARON HORGAN

Actress, writer and comedian

Sharon is an Irish comedian and writer who began her comedy career when she jointly won the BBC New Comedy award for sketch-writing in 2001 with her writing partner Dennis Kelly. Recent projects as a writer and actress include BBC3 sitcom *Dead Boss*, Sky's *Little Crackers* and *Bad Sugar*, a Tiger Aspect pilot for Channel 4. Sharon can currently be seen in Tiger Aspect/Sky series *Psychobitches*, playing a range of roles from Jane Austen to Boudica to Frida Kahlo.

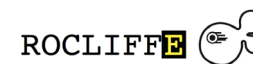
ROB DELANEY

Writer and stand-up comedian

Rob Delaney is a writer/stand-up originally from Boston and graduated from New York University's Tisch School of the Arts. His first novel and bestselling memoir, *Rob Delaney: Mother. Wife. Sister. Human. Warrior. Falcon. Yardstick. Turban. Cabbage.* was released in 2013. In 2012, he was named one of Variety's "Top 10 Comics to Watch" and won the award for "Funniest Person on Twitter" at the Comedy Central Comedy Awards. In the UK he sold out the Soho Theatre in seven minutes via one "tweet" making him the fastest selling US performer in the venue's history. His television credits include Comedy Central's *Key & Peele*, E!'s *Chelsea Lately*, *Burning Love*, and TBS'



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Cougartown.

MYFANWY MOORE

Myfanwy re-joined the BBC in May 2014 to lead the multi-award-winning BBC In-House Comedy department. Myfanwy returns to the BBC from ITV, where in her role as Commissioning Editor of Comedy she was responsible for scripted comedy across all ITV channels. Prior to this, Myfanwy was Editor of New Comedy, BBC Comedy, between 1997 and 2005, where her department worked with a wide range of performers and writers. She developed and produced the award-winning *Little Britain* with Matt Lucas and David Walliams. From 2000 to 2001 she was Channel Controller at music and comedy channel UKPlay, and from 1995 to 1997 she launched the Paramount Comedy Channel, as Director of Programmes, where she developed *Spaced* with LWT.

AMY HARTWICK

Amy Hartwick was named senior Vice President, Creative Development, ABC Studios, in June 2011. She is responsible for the comedy programming the studio develops at all of the broadcast networks and cable outlets. Previously from 2005, Ms. Hartwick was Vice President, Comedy Development, ABC Entertainment. In this role, she was responsible for the packaging and development of ABC comedies, including *Modern Family*, *Happy Endings*, *The Middle* and *Don't Trust the B---- in Apartment 23*. Prior to ABC, Ms. Hartwick was director of Comedy at 20th Century Fox Television, where she worked with prolific comedy writers such as Greg Garcia and Greg Daniels.

NICE TO SEE YOU

by KAREN REED

kazreedy@yahoo.co.uk

Music by PHILIP POPE c/o Air Edel

A sitcom about game shows, lost loves, new friends and fierce competition – as well as never giving up on your dreams. Even when you're dead.

THE DRAGON'S HEAD

by TOMMY ROWSON & NICK BEASLEY

rowsontom@hotmail.com, nick_beasley@hotmail.co.uk

Music by PHILIP POPE c/o Air Edel

Huey's pub is the keystone of the community. It's up to him and Cledwyn to keep people getting drunk there any which way they can.

KAREN REED was raised in Weymouth and graduated from the University of Central England Birmingham with a degree in Visual Communication. Having worked as a copywriter and art director for 18 years, Karen gave up her Creative Director post at Leo Burnett to pursue her passion for comedy writing. After taking a

screenwriting course at St Martins, she went on to collaborate with Nicole Adams on *The Kids Downstairs* which was entered into last year's Roccliffe competition. She has also leapt head first into the London improv comedy scene and has a show at this year's Edinburgh Fringe.



Nice to See You



The Dragon's Head

TOMMY ROWSON graduated from London Film Academy in 2004. In 2005 he won the Cinemagic Young Filmmaker of the Year and was a finalist for Broadcast Young Talent's Writer of the Year for his film *Arrowman Sam*. He went on to write with Baby Cow Productions, World Productions and BBC Comedy. He started performing stand up in 2010 and the next year won So You Think You're Funny. In 2012 he was a finalist in the BBC New Comedy Award and in 2013 was nominated for a Chortle Award.

NICK BEASLEY is an English literature graduate who went on to study at the London film academy, graduating in 2012 as student of the year. Since graduating he has continued to write and direct his own independent film projects, including the award winning short *Hidden Border*. He recently took on a filmmaking role at independent charity 24-7 Prayer, where he produced a 36 part video podcast series that peaked at #1 on the iTunes chart

A huge thank you to our script selection panel for taking the time to read every script and select the three featured extracts. They included **Rosie Alison** (Head of Development, Heyday Films), **Helen Blakeman** (Writer and member of BAFTA Children's Committee), **Ben Bocquelet** (Series Creator, *The Amazing World of Gumball*), **Elly Brewer** (Writer), **Sheena Bucktowonsing** (Development Producer, Kindle Entertainment), **Michael Carrington** (Chief Executive Officer, The Foundation), **Kirsty Clydesdale** (Agent, Curtis Brown), **Tony Cooke** (Writer), **Sarah Courtauld** (Writer), **Rebecca Hodgson** (Head of Drama, Lime Pictures), **Jamila Metran** (Head of Programming, CiTV), **Sarah Muller** (Head of Drama Development and Acquisitions, CBBC), **Lynsey O'Callaghan** (Programme Manager, Nickelodeon UK), **Connal Orton** (Executive Producer, CBBC), **Georgina Ruffhead** (David Higham Associates), **Adam Shaw** (Joint MD, Blue Zoo Animation), **Clair Robinson** (Executive Milkshake, Milkshake Productions), **Jonathan Wolfman** (BBC) and **Lucinda Whiteley** (Co-founder and Creative Director, Novel Entertainment).

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Composers courtesy of
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chantelle@air-edel.co.uk

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BAFTA ROCLIFFE NEW WRITING FORUM: CHILDREN'S FILM & TELEVISION

with Controller of CBBC **CHERYL TAYLOR** and screenwriter **EMMA REEVES**

SATURDAY 27 SEPTEMBER 2014 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN

The **BAFTA Rocliffe New Writing Forum**, now in its fifteenth year, is a platform for new writing and a networking event. This September will see the Forum's first ever showcase for Children's writing, supported by the London Book Fair, with a panel chaired by Cheryl Taylor (Controller & Portfolio Head, CBBC) and writer Emma Reeves (*The Dumping Ground*, *Tracy Beaker Returns*, *Hetty Feather*). At the showcase, Cheryl and Emma will be critiquing three winning scripts performed by professional actors in front of a live audience.

CHERYL TAYLOR

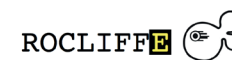
Prior to being appointed as the Controller of CBBC in 2012, Cheryl was the Controller for Comedy Commissioning at BBC, championing hit series such as *Miranda* and BAFTA-winning *Rev*, *Mrs Brown's Boys* and *Twenty Twelve*. Before joining the BBC, Cheryl was Head of Comedy at Hat Trick Productions, and began her commissioning career at Channel 4 where she was responsible for *Spaced*, *Black Books* and *The World Of Derren Brown*, amongst many others.

EMMA REEVES

Emma is a versatile and experienced writer working across adult and children's TV drama and the stage. Her television credits include *The Dumping Ground*, *Tracy Beaker Returns*, *Young Dracula*, *Sadie J* and *Doctors* amongst many others. Her series *Eve*, co-created with Leopard TV for CBBC went into production in 2014. Her stage work includes her acclaimed adaptation of Jacqueline Wilson's *Hetty Feather*, and prior to that *Carrie's War*, *Little Women* and *Cool Hand Luke*. In 2011 Emma was nominated by the Writers' Guild for Best Children's Television Script for *Tracy Beaker Returns: What You Don't Know* and again in 2013 for her script from *The Dumping Ground* series 2.



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DAI THE VOICE

by ALISON DOWN
alisonwords@gmail.com

Music by NATHAN KLEIN c/o Air Edel

A boy with Aspergers syndrome who's obsessed with pop star Tom Jones has to save his favourite black sheep, Delilah, from a fate worse than roast.

ALISON DOWN grew up in Thundersley in Essex and now lives in Liverpool. Formerly a teacher, Alison started writing performance pieces for the young people in her GCSE drama classes. Since then she has written short films, plays and spoken word for children and young people, and is currently writing a children's television comedy. Following success in short film, theatres and radio, and multiple prize and award wins, *Dai The Voice* is Alison's first feature film project.

CAST

CAROLINE WILDI
Robert Kelly Associates Limited

CHARLIE CALLAGHAN
Independent Talent Group

DAN MARCH
Cheryl Hayes Management

MOSES ADEJIMI
Middleweek Newton Talent Management

SAPPHIRE FAE
Middleweek Newton Talent Management

THE THINGS

EPISODE 1: 'OFF THE RAILS...'

by JOHN HICKMAN
john.s.hickman@hotmail.com

Music by PATRICK NEIL DOYLE c/o Air Edel

A teenage boy attempts to take his younger brother to see their estranged mum, only for monsters to derail their train and invade the UK.

JOHN HICKMAN grew up in Wolverhampton and now lives in North Shields, just outside Newcastle. After practising as a social worker for several years, he studied for an MA in Creative Writing at Newcastle University. John has written both children's and adult novels, run screenwriting and film-making courses for young people and his first play, *After Ever Happily*, was performed at last year's Edinburgh Fringe Festival. John is studying for a PhD in social work, focussing on the media representation of looked-after children, and his first feature film, a micro-budget horror, is currently in production.

CAST

ALEX JARRETT
Middleweek Newton Talent Management

BILLY PAMPHILON
Middleweek Newton Talent Management

CAROLINE WILDI
Robert Kelly Associates Limited

CHARLIE CALLAGHAN
Independent Talent Group

DAN MARCH
Cheryl Hayes Management

MOSES ADEJIMI
Middleweek Newton Talent Management

SAPPHIRE FAE
Middleweek Newton Talent Management

AFTER OIL

EPISODE 1: 'IT'S THE END OF THE WORLD AS WE KNOW IT'

by AMANDA DUKE
amandaduke07@gmail.com

Music by EMILY HOLLEY c/o Air Edel

The world runs out of oil, forcing 13-year-old Simi to adapt to a simpler way of life, only for evacuated city kids to arrive in her village and complicate everything...

AMANDA DUKE hails from St. Albans in Hertfordshire and now lives in Twickenham, Middlesex. With a background in film casting in London and Los Angeles, Amanda has been reading scripts for many years, and writing her own since 2011. Her first feature script *The Man Who* was selected for The Script Factory's 2011 Development Scheme, and placed second in the Shore Scripts Competition in 2012. She is currently working on a feature film about the life of bestselling author Sandra Brown. Amanda said: "The children's forum will be a one-of-a-kind platform – the judging panel alone was a *Who's Who* of top industry names so I'm excited to see who will be there on the night. Script readings are always invaluable, so I'm looking forward to seeing my scenes performed and keen to hear subsequent feedback!"

CAST

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Middleweek Newton Talent Management

BILLY PAMPHILON
Middleweek Newton Talent Management

CAROLINE WILDI
Robert Kelly Associates Limited

CHARLIE CALLAGHAN
Independent Talent Group

DAN MARCH
Cheryl Hayes Management

MOSES ADEJIMI
Middleweek Newton Talent Management

SAPPHIRE FAE
Middleweek Newton Talent Management



Dai The Voice



The Things



After Oil