

BAFTA ROCLIFFE NEW WRITING SHOWCASE – FILM 2020

TUESDAY 7 JULY 2020



SIR CHRISTOPHER
HAMPTON

**BAFTA and Oscar
winning writer-director,
Palme D'or nominee**

*Atonement, Dangerous
Liaisons, The Singapore Grip,
The Father*



KATE DICKIE

Actress

*Red Road, Filth,
Game of Thrones,
The English Game*



BENNET MCGHEE

Producer

Mogul Mowgli, Boóóy, VS



FARAH ABUSHWESHA
(MODERATOR)

Producer

*Irreplaceable You,
The ABC Murders,
The Singapore Grip*

**A huge thank you to our script selection
panellists and judges. They included:**

2020 Film Jury

ANNEMARIE JACIR Writer/Director, *Wajib, When I Saw You*

CLINT DYER Actor, *Black Mirror*, Writer/Director, *Death of England* (NT)

COLM MEANEY Producer, Actor, *Con Air, Intermision, The Last Right*

EMMA BERKOFKY Head of Development at Lionsgate UK,
Military Wives, How To Build A Girl

LOUISA DENT Managing Director, Curzon Artificial Eye

OLIVIA HETREED Writer, *Girl With A Pearl Earring, Wuthering Heights*

ROMOLA GARAI Actor, *Atonement, The Hour*, Writer/Director, *Amulet*

SOPHIE HOLLAND Casting Director, *The Witcher, The Kill Team*

TIM CORRIE Former BAFTA Chairman and Director of DLT Ltd

TODD BROWN Head of International Acquisitions, XYZ Films

2020 Film Panel

ANNA GRIFFIN Producer at Griffin Pictures & Wellington Films

AVA STRIKER Development Executive, Mubi

BEN COREN Head of Development, Film4

CATHERINE FREEMAN Development Executive, RubyRock Pictures

CHRIS WALLEY Actor, BAFTA Breakthrough Brit, *Young Offenders, 1917*

EMILY HARRIS Director, *Carmilla*

EOIN O'FAOLAIN Head of Development and Acquisitions, Sharp House

JOHN GIWA-AMU Producer, *The Machine, The Call Up*

LAWRENCE MASON Creative Assistant, Netflix

LEE BRAZIER Producer, *Yesterday*

LUCY FAWCETT Literary Agent, Sheil Land Associates

MARTHA HOOD Development Executive, Altitude Film Entertainment

MDHAMIRI A NKEMI Editor, *The Last Tree, Blue Story*

NIAMH ALGAR Actor, BAFTA Breakthrough Brit, *Calm With Horses,
The Virtues*

RACHEL DE-LAHAY Screenwriter, BAFTA Elevate, *Noughts and Crosses*

SARAH ARNOTT Talent Manager, Zero Gravity Management

SIAN HARRIS Screenwriter, BAFTA Elevate, *Man Down*

SONNY GILL Acquisitions & Development Executive

SUSAN JACOBSON Director, *Handy*

URSULA DEVINE Development Executive, Northern Ireland Screen

YAW BASOAH Producer, Dark Pictures

YVONNE DONOHUE Producer, Blinder Films

BAFTA Rocliffe patrons include:
Christine Langan, Julian Fellowes, John
Madden, Mike Newell, Richard Eyre,
David Parfitt, Peter Kosminsky, David Yates,
Finola Dwyer, Michael Kuhn, Duncan
Kenworthy, Rebecca O'Brien, Sue Perkins,
John Bishop, Greg Brenner, Olivia Hetreed,
Andy Patterson and Andy Harries.

Rocliffe Producer

FARAH ABUSHWESHA
farah@rocliffe.com

BAFTA Producer

JULIA CARRUTHERS
juliac@bafta.org

Rocliffe Development Exec

ZSOFIA SZEMEREDY
office@rocliffe.com

Director

IAN ARYEH
hello@thisisianaryeh.com

Audio-Visual Engineer

IAN THRELFALL
ian@ianthrelfall.com

Casting Director

FAYE TIMBY
ftimby@gmail.com

Composer

C/O ALICE ATKINSON - AIR EDEL
alice.atkinson@air-edel.co.uk

Find us on Facebook
BAFTA
BAFTA Rocliffe New Writing Forum

Follow us on Twitter
@rocliffeforum
@BAFTA

Sign up for BAFTA news and events at
bafta.org

BAFTA and Rocliffe request that attendees
do not solicit industry guests with copies
of their scripts, projects or CVs, or request
contact details. BAFTA and Rocliffe cannot
provide contact details of attendees.

PEAKLAND

by LAWRENCE PUMFREY

Directed by IAN ARYEH
Composer PETE BLYTH

A British Western, following an ex-mining family - now bandits - as they seek revenge by kidnapping the daughter of their wrongdoer.

LAWRENCE PUMFREY has been working in the UK film industry for nearly 10 years, as a freelance script consultant and editor for the BFI, Icon UK, Kudos and DMC. Balancing film and TV development work with a life as a singer-songwriter in indie band Beach Baby. Having left the music industry behind him, he's now decided to stop just advising other writers and to have a go himself. *Peakland* - a grim British-Western - is his first feature-length script.

THE BURNING HILL

by DOMINIC FLINT

Directed by IAN ARYEH
Composer RUPERT CROSS

A thriller set in Brazil where the botched robbery of a young British ex-soldier by two desperate teenagers spirals them all into deadly conflict with corrupt cops and favela gangsters.

Having always loved storytelling, DOM FLINT recently had his debut novel published and is now working to realise his ambition to write for film and television. Dom has a particular interest in crime and thrillers. Although drawn to dark themes, he has also written lighter material.

From early years in Ghana, Dom grew up mostly in Essex and London, and now lives on the South Coast. Married to a Brazilian, he spent time living in Brazil and is fascinated by other cultures.

MOTHER WILD

by CLAIRE TAILYOUR

Directed by IAN ARYEH
Composer MARCOS D'CRUZE

A pregnant woman on the run from a pandemic is forced to raise her half beast daughter in wilderness. Can maternal love run out?

CLAIRE TAILYOUR was born in Johannesburg but grew up in the UK and USA. She has an MFA from USC and directs television including Jimmy McGovern's *Moving On*.

Whilst starting out in LA, Claire wrote web series and assisted screenwriter Mark Goffman (*West Wing, Law and Order, Sleepy Hollow*). Her first script *Turnpike* was a semi-finalist in the Sundance Script Lab and the Academy Nicholl Fellowship.

Claire has written short films including Sundance London/Langham's *Ruby's Skin* starring Olivia Cooke and Directors UK/Arri's *Belittled* starring Kiran Sonia Sawar (nominated Best Writer, Underwire '19).

CAST FOR ALL THREE PIECES

Director

IAN ARYEH
Dench Arnold

Actor

NAOMI ACKIE
Hamilton Hodell

Actor

JONATHAN AJAYI
Markham, Froggatt and Irwin

Actor

FRANK BLAKE
Curtis Brown

Actor

BRENDAN COYLE
The Artist's Partnership

Actor

TARA FITZGERALD
United Agents

Actor

IAN HART
ARG talent

Actor

TOHEEB JIMOH
Troika

Actor

LUCIAN MSAMATI
Diamond Management

Actor

JACK O'CONNELL
Conway van Gelder Grant

2020 SHORTLISTED WRITERS

BEN COHEN *Ability*

JANET MOORE *My Decision's Made*

MATT HEALEY *Her Majesty's Rat-catcher*

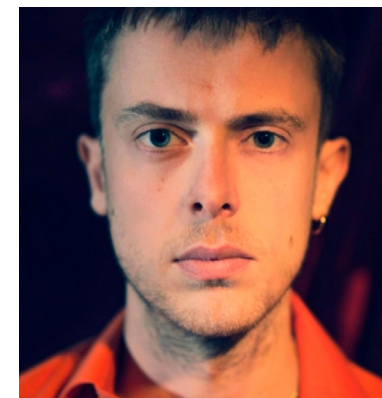
CHARLES ENTSIE *No String's Attached*

KAIYA STONE *Grim*

ISLA URE *The Tides*

ALEX BEATTIE *Poker Dollface*

All writers can be contacted via office@rocliffe.com



Lawrence Pumfrey



Dominic Flint



Claire Tailyour

BAFTA ROCLIFFE NEW WRITING SHOWCASE – TV COMEDY 2020

TUESDAY 3 NOVEMBER 2020



MATTHEW BARRY

is a Roccliffe alumni and Broadcast Hotshot whose writing credits include Netflix's *Chilling Adventures of Sabrina*, *EastEnders* and *Cucumber/Banana*.



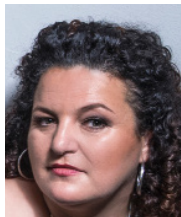
JOANNA SCANLAN

is a BAFTA-nominated actor and writer whose credits include *Getting On*, *No Offence* and *How to Build a Girl*. She also had a production company with Vicki Pepperdine called George & George Co.



BEN FARRELL

is Chief Creative Officer at Objective Fiction and a BAFTA-nominated producer whose credits include *Feel Good*, *Year of the Rabbit* and *Tracey Ullman's Show*.



FARAH ABUSHWESHA (MODERATOR)

Producer for *Irreplaceable You*, *The ABC Murders*, *The Singapore Grip* and BFI Vision Awards recipient.

A huge thank you to our script selection panellists and judges. They included:

2020 Comedy Jury

BEN CAUDELL Comedy Commissioning Editor, BBC
CATHERINE WILLIS Casting Director, *The Duchess*, *Flowers*
DANIEL LAWRENCE TAYLOR Actor & Writer, *Hunderby*, *Timewasters*
ELLA JONES Director, *Enterprise*, *Fully Blown*
KEVIN CECIL Writer, *Veep*, *Year of the Rabbit*
LARA SINGER Development Producer, *Big Talk*
LOIS GRATION Creative Assistant, Original Series UK, Netflix
PETE THORNTON Head of Scripted, UKTV
SASKIA SCHUSTER Head of Scripted, Fulwell 73
TANYA QURESHI Head of Comedy, Various Artist Ltd
TIM ALLSOP Head of Comedy & Entertainment, Spelthorne Community Television

2020 Comedy Panel

ADAM LAVIS Director, *SpareBNB*, *Pitch Invaders*
ALICE SEABRIGHT Writer & Director, *Chloe*, *Sex Education*
ALICE OJHA Development & Production Assistant, Searchlight Pictures
ANJLI MOHINDRA Actor, *Bodyguard*, *Dr Who*
ANNA EMERSON Writer, *Mission Impossible*, *Sketchtopia*
CHARLIE COOMBES Scripted Development Producer, Beano Studios
CHARLIE PERKINS Head of Comedy, Blink Industries
DAVE COHEN Comedy Writer & Coach, Author, Podcaster, *Sitcom Geeks*
ELAINE GRACIE Writer & Actor, *End-O*
IAN ARYEH Director, *In The Long Run*
JACK GILCHRIST Junior Agent, Casarotto Ramsey & Associates
GEORGE KANE Director, *Timewasters*
HELENA MURPHY Development Executive, Hartwood Films
HOLLIE EBDON Director, Ebdon Management
HUGH SACHS Actor, *Family Tree*, *Benidorm*
JAMIE LEE O'DONNELL Actress, *Derry Girls*, *The Cripple of Inishmaan*
JANETTE LINDEN Agent, PBJ Management
KATE KENNEDY Actress & Writer, *Handy*
KAYLEIGH LLEWELLYN Writer, *In My Skin*, *Killing Eve*
LIZZIE BATES Writer, *Mission Impossible*, *Sketchtopia*
LOUISA HARLAND Actress, *Derry Girls*
NAT LUURTSEMA Writer & Director, *Island Queen*, *War Paint*
NICOLE PAGLIA Writer, *Deadendia*, *101 Dalmation Street*
RICHARD BODEN Director, *Blackadder Goes Fourth*, *The IT Crowd*
RUTH TRIPPITT Script Editor, Wildseed Studios
SUSAN JACOBSON Director, *Handy*
TONY COOKE Writer, *Tracey Ullman's Show*, *The Amelia Gething Complex*

BAFTA Roccliffe patrons include:
Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Duncan Kenworthy, Rebecca O'Brien, Sue Perkins, John Bishop, Greg Brenner, Olivia Hetreed, Andy Patterson and Andy Harries.

Roccliffe Producer

FARAH ABUSHWESHA
farah@rocliffe.com

BAFTA Producer

JULIA CARRUTHERS
juliac@bafta.org

Roccliffe Development Exec

ZSOFIA SZEMEREDY
office@rocliffe.com

Director

SUSAN JACOBSON
susan@pistachio.co.uk

Audio-Visual Engineer

IAN THRELFALL
ian@ianthrelfall.com

Casting Director

FAYE TIMBY
ftimby@gmail.com

Composer

C/O ALICE ATKINSON - AIR EDEL
alice.atkinson@air-edel.co.uk

Find us on Facebook

BAFTA
BAFTA Roccliffe New Writing Forum

Follow us on Twitter

@rocliffeforum
@BAFTA

Sign up for BAFTA news and events at
bafta.org

BAFTA and Roccliffe request that attendees do not solicit industry guests with copies of their scripts, projects or CVs, or request contact details. BAFTA and Roccliffe cannot provide contact details of attendees.

BADASS

by SARAH MILLS

Directed by SUSAN JACOBSON
Composer ROSHAN GUNGA

She's looking for love - and a tumour up her bum isn't going to get in the way of that.

SARAH MILLS is a writer-performer. She has written, produced and starred in her own series of sketches and the *Chemo Chat Show* on YouTube, with guests like Dara O Briain, Phil Wang and Judge Rinder. She also writes for papers including the *Metro* and the *Telegraph*, produced unscripted TV and is the creator of a photo series on Instagram raising awareness of invisible disability. *Badass* is her first sitcom, written during lockdown and is inspired by personal experience - "It's fun to do stand up comedy around how my bum tried to kill me."

CAST

MARK BONNAR
Hatton McEwan Penford

AMER CHADHA-PATEL
Insight Management & Production

SIAN CLIFFORD
United Agents

RON COOK
Independent Talent

SARAH HADLAND
Independent Talent

DARREN & SHELLEY

(ANIMATED COMEDY SERIES)

by ALISTAIR LINSELL

Directed by SUSAN JACOBSON
Composer GARETH MURPHY

Odd-couple animated comedy series about internet fame obsessed Darren (20s), and sophisticated intellectual Shelley, the world's only talking pig.

ALISTAIR LINSELL Alistair is a writer, improviser, science presenter, and nuclear engineer, which is something of a portfolio career. He is best known for *Outrageous Acts of Science* which ran for 6 series and ranks in the top ten hour broadcasts in the history of the Science Channel. He has written several sketch and narrative comedy shows which have been performed at the Edinburgh Fringe Festival. He has had material broadcast on BBC Radio 4 Extra as part of *NewsJack*. *Darren and Shelley* is his second pilot script, the first being *Grey Hat*, a sitcom that follows a dysfunctional team of GCHQ hackers.

ADAM GILLEN
Gordon and French

WERUCHE OPIA
Curtis Brown

CHRIS WALLEY
B-Side Management

KEDAR WILLIAMS-STIRLING
42

BLACK CABS

by CHRISTOPHER MAUDSLEY

Directed by SUSAN JACOBSON
Composer ROSHAN GUNGA

In eighteenth century York, Nathaniel and friends compete with rivals and racial prejudice to create a sedan-chair start-up, becoming central to the local abolition movement.

A proud Northerner and history-lover, CHRISTOPHER MAUDSLEY's absurd broadcast-ban short *Gerry's Voice* played at London Short Film Festival and the punk baby-naming trauma, *El Rey* at Manchester Kinofilm. His semi-autobiographical *Rat Tail* was a finalist in Shore Scripts 2019 and he wrote an experimental neck-based short *Nape* for the Film Hub North / BFI Network Northern Exposure scheme. His short script, *Ten Men Stood in a Field in France*, was long-listed for Enter the Pitch, developed from his feature screenplay, *Albion* (a pacifist Shawshank, in Esperanto). He is currently completing comedy-horror spec-script *Tobin's Spirit Guide* - anyone have Dan Aykroyd's email?

2020 SHORTLISTED WRITERS

LUKE FROST *Downhill*

MATT ZEQUIRI & OLIVER KINDEBERG *Dummies*

ALEXA BERRY *I Really Want to Punch You*

JACK HARRIS *Leading the Blind*

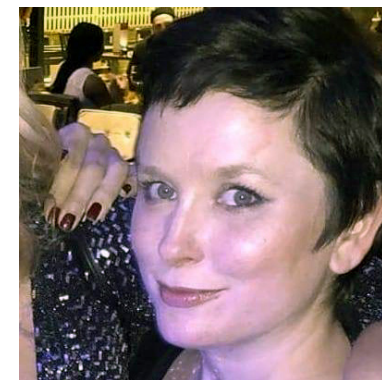
RAYNA CAMPBELL *Marriage, Single, WTF?*

CAROLINE TOPOUZOGLOU & JASKARAN SAHOTA

Pearshaped

STEVE MONGER *Rewind*

All writers can be contacted via office@rocliffe.com



Sarah Mills



Alistair Linsell



Christopher Maudsley